



Study Pays Off

Ronald Porter, junior mechanical engineering major, indicates to Boyd Hurst, president of Lances junior men's honorary, what it takes to win the Lances reciprocal scholarship as he ponders an engineering book.

Ag College Dean Cut From 100th

Dr. William A. Seay, acting Dean of the College of Agriculture, has been transferred from Kentucky's 100th Division to the Army's standing reserve. Dr. Seay will be able to continue his duties here until there is a mutual emergency.

Dr. Seay, acting director of the Experiment Station and Extension Service until his appointment as acting dean, is directing the expansion program of the station as well as co-ordinating plans for a new multi-million-dollar research center.

The Dean, a lieutenant colonel, served as executive officer with the 400th Regiment before being transferred to Kentucky's 100th Division. He received word Friday that he was not to report to Fort Chaffee, Ark., along with most other reservists in the division.

His recall to active duty had worried University officials since he only became acting dean this spring. He is standing in for Dr. Frank J. Welch, who is on leave of absence to serve as assistant secretary of agriculture in Washington.

In Lexington, meanwhile, about

400 men of two Lexington-based regiments of the 100th left their jobs and homes for a three-day orientation session before reporting for active duty at Fort Chaffee next Monday.

The first day found the men checking equipment and clothing, being drilled on military courtesy and active-duty rules, and taking physical training.

Maj. W. H. Horrell, intelligence officer of the 397th Regiment, said morale of the officers and men is exceptionally good.

Horrell said few men tried to get excused from the yearlong Army stint, adding, "We knew we were subject to being called to active duty and are accepting it."

Most of the men will leave Lexington on Thursday.

Last Chance

Seniors in the College of Arts and Sciences who plan to graduate in January must apply for their degree by noon Saturday in the office of Dean White, Room 128, McVey Hall.

Sorority Rush Ends; 398 Pledges Taken

The 12 campus sororities extended invitations for membership to 398 women at pledging ceremonies held at the Fine Arts Building Monday.

After receiving their invitations, the cords were greeted by their new sisters and taken to their respective houses for dinner. Formal pledging ceremonies were conducted later in the evening.

A consensus of rush chairmen indicated that all were satisfied with their new pledge classes.

With the addition of two new sororities, Delta Gamma and Pi Beta Phi, 98 more women received bids this year in comparison to last year. Approximately 500 women went out for rush this fall; 515 women rushed last year.

The official pledging ceremony was moved from the Funkhouser Biological Sciences Building, where it had been held last year, back to the Fine Arts Building. Miss Patricia Patterson, Panhellenic adviser and assistant dean of women, said the move was made to avoid the danger of the steps at the Funkhouser Building.

A complete list of sorority pledges appears on page eight.

Rush counselors presented the bids to each ruher in their group individually. This system permitted the cords who may not have

The Kentucky KERNE L

University of Kentucky

VOL. LIII, No. 6 LEXINGTON, KY., WEDNESDAY, SEPT. 27, 1961

Eight Pages

SC Presidential Duty Passes To Williams

By MIKE FEARING
Kernel Daily Editor

John Williams, chairman of the Student Congress Judiciary Committee, told Student Congress Monday night that he has temporarily assumed the duties of the presidency during the absence of Vice President Bob Smith.

Garryl Sipple, who was to have been president of the student government until mid-October, did not return to UK this semester. The administrative functions of the presidency then fell to Vice President Smith, but he is currently away from the campus on a 10-day vacation.

Williams, as chairman of the Ju-

diciary Committee, is next in the line of succession after Smith.

Williams reminded congress members in a 25-minute informal session, that new representatives will be elected Oct. 4. Only 20 attended the meeting. Conflicting campus activities were blamed for the low attendance.

Later in the meeting, Miss Jo Hern, chairman of the elections committee, said the elections will be held in each college between 8:30 a.m. and 4 p.m.

The chairman informed the small group that candidacy applications for SC college representatives are now available in the offices of the college deans and the office of the dean of men.

Miss Hern said the applications must be returned to the office of

the dean of men by 5 p.m. tomorrow.

Qualifications for college representatives are:

1. The candidate must have an overall standing of 2.3 on a 4.0 system.
2. He must have attended the University or extension centers for at least one full semester.
3. The college dean must certify the point standing of the candidate.

Williams read a seven-paragraph letter to the body after explaining that Sipple's resignation did not cause the Oct. 4 election.

"She's a young lady, barely nine months old. Take care of her. See that she grows," Garryl Sipple, resigning SC president, said in his letter addressed to congress members.

"Your job is not yet quite over. You have yet another act—that of elections," Sipple wrote. "It took your effort to establish this congress. It will take your effort to make certain that this congress grows."

Members of the election committee are Kathy Cannon, College of Arts and Sciences; Ron Blackburn, College of Engineering; David Sympson, College of Commerce; Jackie Cain, College of Education; and Fred Shank, College of Agriculture.

Jim Brockman, College of Pharmacy; Pete Perlman, College of Law; Pat Botner, College of Home Economics; and Ann Combs, College of Nursing.

Miss Hern said the entire Student Congress will act as the ballot counting committee.

A ballot box committee will be headed by Leon Withers, also a representative of the Agriculture College, and Ron Porter, College of Engineering representative.

The ex officio membership committee will be headed by Alice Ford and Tom Cherry, representatives from the College of Arts and Sciences.

The New Look

Flannels To Khakis For Men In 100th

By RICHARD WILSON

(Editor's Note: With this article Richard Wilson officially steps down from his post on the Kernel staff. A senior journalism major, Wilson was assistant managing editor of the Kernel until his recent recall into the U.S. Army. He is leaving this week for Fort Chaffee, Ark.).

The transition from flannels, blazers, burned bucks and hooks to khakis, combat boots and rifles is the plight of former UK students called to active duty with the 100th Infantry Division this week.

The students were among the approximately 2700 reservists who reported to active duty in the Lexington area Monday. After spending the first three days of the week attending briefings and orientations, the 100th will leave for Fort Chaffee, Arkansas, where it will be their mission to train draftees arriving there about October 19th at the rate of approximately 1100 per week.

Opinions expressed by those interviewed ranged from resentment

Continued on Page 2



At Last!

New sister gets wistful and starry-eyed glance from happy pledge. Sororities greeted their new members in front of the Fine Arts Building yesterday as pledging became official.

CLASSIFIED ADS

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OR SALE—1958 MGA, good condition, 1,200 A-308 Cooperstown. 22841

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FEMALE HELP WANTED—Waitress and counter work available. Day and night shift. Full or part time. Students will find this an ideal working schedule. Apply in person at Lucas' The Coffee Shop of the Campus, 500 Rose Street. 21841

WANTED

WANTED—Full-time secretary for University Computing Center. Apply Room 114, McVey Hall. 22841

WANTED—Part-time sales person. Must be able to work Monday nights and Saturdays. Experience helpful, but not necessary. Apply in person—W. H. Roland Shoe Salon. 26841

WANTED—Manager needs about 23 girls to serve as part-time beauty advisers for Studio Girl Cosmetics. Prefer Sophomores or Juniors. Work to be done in dorm. Commission plus privilege of buying cosmetics at discount. Meeting 5 p.m. Friday at 401 Linden Walk. 27852

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UK's Dr. Parker Heads Kentucky Psychiatric Assoc.

Dr. Joseph Parker Jr., chairman of the Department of Psychiatry at the University of Kentucky Medical Center, has been chosen president-elect of the Kentucky Psychiatric Association.

As president, a year from now, he will also head the Psychiatric Section of the Kentucky State Medical Association.

Before coming to UK Dr. Parker was chief of psychiatry service for the Veterans Administration Hospital and associate professor of psychiatry at Duke University.

He holds the B.S. and M.D. degrees from the University of Tennessee and was on the College of Medicine faculty there for five years before going to Duke.



DR. JOSEPH B. PARKER

Ronald Porter Wins Lance Scholarship

Lances, junior men's honorary, awarded its \$100 reciprocal scholarship to Ronald Porter, a member of Student Congress and Triangle fraternity.

Applicants for the scholarship were judged on scholarship, need, leadership, and attitude. They also must be a member of two social or honorary fraternities.

Lances Reciprocal Scholarship has to be paid back in five years without interest. The scholarship has been given since 1959. It was not awarded last year due to a lack of funds.

Lances hopes to give a \$100 scholarship each semester. The scholarship fund is raised by the triangle's annual concert.

The honorary is planning a concert for October or November and hopes to get the Four Preps or the Highwaymen to perform.

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absolutely no children with their parents, special units
with or without their parents, special units
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Off To Fort Chaffee

Continued From Page 1

By other engineer students, Ed Barkley, senior, Calvert City and Phil Dorsey, a Lexington junior. Barkley said "I am resigned to our duty like all the others, but I only wish that I had been in a position to have such a move unwaranted." Dorsey's opinion was that the military build-up should have been shouldered by the selective service and that full time students in good standing with their schools should have received deferments.

"A necessary move for the preservation of the free world" is the way Jim Burns, sophomore education major from Lexington summed up the situation. Burns stated that adequately trained personnel were sought for the purpose of training new troops at Fort Chaffee. Thus the reserves received the nod.

A great majority of the students recognize this interruption in their life as only temporary inconvenience. Most are planning to return to school upon the completion of their active duty tour. Many have already made plans to continue their education while at Fort Chaffee through correspondence courses. As one overhears conversations and comments at the reserve meetings, it is obvious that plans are being formulated for the organization of discussion groups, reading

clubs and other means for keeping the mind on the academic line.

Another whose academic plans were interrupted is 2d Lt. Sam Guy, a June engineering graduate from Scottsville, Kentucky. Lt. Guy received his commission through the Reserve Officers Training Program and had received a years deferment to enter graduate school this fall. By voluntarily joining the reserves, he planned to begin working toward the completion of his military obligation while still in school. Being called to active duty a year ahead of the time he had anticipated was his greatest inconvenience he stated.

Most of the students interviewed have spent at least six months on active duty in the past. Consequently they have some idea of what to expect, thus erasing the fear of the unexpected. One frequenter of the local pubs surrounding UK's campus stated that the Army's physical training will be more exerting than bending elbows in the typical college gin-mills.

Another student who had spent three years on active duty before returning to UK wryly commented: "By returning to the service it makes me wonder whether I will be retiring from the Army before completing my degree."

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*Welcome!*

Sorority members greet their new pledge after she received her bid in the Fine Arts Building.

Sorority Girls Greet New Pledges

Emotion and excitement ran high with them and rush went real well in front of the Fine Arts Building yesterday afternoon as the sororities greeted their new pledges.

The sorority members lined the street as they waited for the girls to come out after they had received their bids. There was much happy shouting and later as the new pledges were grabbed by excited girls and taken to the various sorority houses.

Everyone indicated that they were very satisfied with their new pledges and they felt that the rush period had been a successful one.

Barbara Thompson, Alpha Delta Pi rush chairman, said, "We are just thrilled with our girls and we have a wonderful pledge class."

Pat Rouse, Delta Zeta rush chairman, said, "We are very hap-

Original Cast

ROCHESTER, N. Y. (AP) — Mr. and Mrs. William H. Rambert celebrated their golden wedding anniversary here with the same east that helped them celebrate their 1911 wedding.

Present were the clergyman who married them, plus the bridesmaid, the best man, two flower girls, and two ushers.

Rambert is now 77. His wife is 69. The clergyman, the Rev. William Trebert, is 87.

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And ever since Cleopatra, who absolutely wallowed in scented oils and baths, smart beauties have known that men associate fragrance with irresistible women.

So wrap yourself in fragrance. Ah, but which of the hundreds of exotic sounding potions?

When you're fragrance shopping, never try more than two at a time. After that, no nose knows and confusion results. The experts call it "olfactory fatigue." To get the true fragrances, do let the alcohol dry before you sniff.

And how much of the magic potion should be used? Fragrance is meant to be used generously within the bounds of good taste. You should be able to catch a whiff once in a while yourself.

Like your lipstick, fragrance should be renewed occasionally. Carry a purse size flacon in your handbag.

Social Activities

PHI DELTS

The members of Phi Delta Theta fraternity will give roses to each new pledge of all sororities from 6:30 to 7:00 p.m. today.

Tenn., and a member of Delta Delta Delta sorority to Ron Masden, a freshman medical student at the University of Louisville, from Shepardsville, and a member of Kappa Sigma fraternity.

Meetings COSMOPOLITAN CLUB

The Cosmopolitan Club, the foreign student organization, will meet from 4 to 5:30 p.m. today in Room 128 of the Student Union Building.

GREEK WEEK

The Greek Week Steering Committee will meet from 7 to 8:30 p.m. tomorrow in Room 128 of the Student Union Building.

MOVIE

The movie, "East of Eden", will be shown at 6 p.m. tomorrow in the Ballroom of the Student Union Building.

Pin-Mates

Kathy Songster, a senior French major from Elizabethtown and member of Delta Delta Delta sorority to Harry Nicholson, a senior commerce major from Middletown, Ohio, and a member of Sigma Alpha Epsilon.

Trish Miller, a sophomore arts and sciences major from Nashville,

Recently Wed

Carol Lou Tracy, a senior education major from Lexington, to John Webb, a junior commerce major from Lexington.

Key Murphy, a senior psychology major from Lexington, and a member of Alpha Xi Delta sorority to Fred Strache, a graduate student from Paducah, and a member of Alpha Gamma Rho fraternity.

Sara Horner, a former student from Nashville, Tenn., and member of Alpha Delta Pi sorority to Bob Howard, a graduate from Covington, and member of Pi Kappa Alpha fraternity.

Citizens of the Bahama Island of San Salvador aren't fishing as much since the United States established a missile-tracking station there. American personnel at the station are enthusiastic space fisherman and are happy to sell their catches.

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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879.
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SIX DOLLARS A SCHOOL YEAR.

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SC's Big Need

More Help, Less Criticism

The stream of life at a university is an ever-changing thing. Last minute changes in the plans of students necessitate fast adjustments on the part of the entire student community. Such is the case now with Student Congress.

Garryl Sipple has resigned from the congress, leaving the student government organization without a president. As much as we would like to have seen Sipple return to UK this year to provide continuity for the congress' program, we feel that those who remain are fully capable of carrying the load.

Student Congress got off to a good start last semester. Fighting for its life, SC was forced to contend with student apathy and a complexity of problems that probably would have stalled a really disinterested group of representatives dead in its tracks. This, however, was not the case. Sipple and his fellow officers fought hard to maintain the type of leadership so badly needed for a fledgling student organization. Working up from the foundation which Sipple was

able to establish, the other officers should be able to provide the needed continuity for the congress' program. We wish them much success in their endeavor.

These students, however, will not be able to make Student Congress an even stronger student organization without the full support of their fellow representatives, the entire student body, and the administration. Whether we want an active, meaningful Student Congress depends on all of us. We cannot expect to elect other students to these positions and leave the job entirely to them.

Indeed, Student Congress did not come up with any earth-shaking, revolutionary ideas last year. It did have organization problems, we are agreed, but in time these matters will be overcome. Constant criticism of SC leadership will not help solve any of the problems facing the congress and its officers, but, a little more help and a little less criticism will go a long way toward bringing about a really effective Student Congress at UK.

The Big Sacrifice

Secretary of the Interior Stewart Udall has done an almost unheard of thing in politics. Discovering that his department still has on hand a great many descriptive pamphlets bearing the name of his predecessor, Republican Fred A. Seaton, Mr. Udall has decided not to replace them with pamphlets bearing his own name but to distribute them anyway.

The savings to the taxpayers through this act of self-abnegation will come to around \$130,000.

Mr. Udall may have done the shrewd thing, politically, after all. He

has received reams of free publicity for his deed—perhaps as much or more than he would have received in having his name on all those pamphlets.

But whatever the reasoning behind his move, he deserves a hand. Not only has he saved us all money but he may also have started a trend.

He has brought nearer, we like to think, that glorious day when all governmental documents will leave the public completely in the dark as to the identity of the politician whose agency is responsible for their publication and distribution.—*The Boston Herald*.

The Pentagon Muzzle

It is a strange thing that in a country in which the military element has always been strictly subordinate to civilian control, a member of the Senate should be urging that generals be allowed to express their political opinions. Yet that is the spectacle presented at the sessions of the Senate Armed Services Committee, where Sen. Thurmond, of South Carolina, has been questioning Secretary of Defense McNamara in pursuance of his call for an investigation of the alleged "muzzling" of the generals by the Pentagon. It is seriously to be feared that Mr. Thurmond's aim is not to unleash the tongues of the military in general, but to get, contrary to all our national tradition, a military outlet for the political doctrines of a particular group.

The group favored by the South Carolina senator happens to be on the extreme right. Indeed, its views are sometimes linked with those of the John Birch Society, whose founder has called even former President

Eisenhower a tool of the Communists. The tradition against allowing generals to advocate particular political views would be just as strong, however, if the views in question were those of the extreme left or even those of the middle of the road along which the great majority of Americans travel.

This limitation certainly extends to the discussion of such matters as electoral preferences as between parties and candidates. For example, the case of Maj. Gen. Edwin A. Walker, whose name has been much in the prints.

It is also essential that the military avoid advocating a particular foreign policy or a particular defense program. These are matters for decision by the President and Congress. Soldiers should be free to state their views to their superiors and to legislative committees, but public advocacy is a different affair and should be banned.—*The Evening Sun*, Baltimore.

THE READERS' FORUM

Reader Rebukes Editor

To The Editor:

Your editorial on the deplorable UK housing situation, after a promising beginning, soon began to lose direction and a sense of cause. It droned on in a platitudinous manner to its pointless conclusion about the values of patience and understanding. This left the reader wondering why you had bothered.

That the editor does not hold a difference of opinion with the dean's office is noteworthy and I am not happy to hear of it. At the same time I can sympathize with the editor in his desire to offend no one or at least as few as possible. However, I hope that the editor soon can improve on his overly timid editorial style. After all, I too am in favor of motherhood, sympathy, understanding, patience, and all, but I don't go spreading it about with a butter knife.

RICHARD WAITMAN

Adjusting To Environs

To The Editor:

Sitting here in the Grill, sipping a cup of coffee, the ills of the world seem readily apparent. A discussion of the plight of the girls in the old AGR house gives us a bad taste in our mouths. When probably three-quarters of the world's population would jump at the chance to sleep in an "army bunk" and bathe in a "mouldy shower," our sturdy female types are sobbing in their teacups. These members of the free world and defenders of our Republic seem to be so occupied with their temporary hardships that they are on the verge of being overcome by an attack of the vapors. Is this the state of things in the leading nation of the free world, or just a product of, as a past critic put it, UK's super womb atmosphere?

In these troubled times, people do seem to be uniting, or banding together, but they are in a big circle standing shoulder to shoulder, "facing the center of the circle," with their backs to the world. The cry "give us pretty rooms and thick mattresses" is heard all over; even in the *Kernel*. Nationally, the shoulders bunch more tightly together to prolong past-won security. Who is to maintain this

security for future generations if we all try to turn our backs on the passing world?

We regret the plight of the German student who is now unable to write home about America. We must also apologize for our capitalistic system and play down the fact that hardships have to be faced even here. Since hardships, hard work, and ability are now dirty words (as well as profit), perhaps we can substitute



other labels for these words and go on, for we cannot go on, or continue to function as individuals or as a nation, without these things.

Communism and its brother socialism imply to us a lack of personal integrity. This is what our inward looking groups will eventually see. Maybe with integrity these groups could do an about face and solve their problems as others have done before them. Let us gamble our present well-being so that we may, in the future, have a framework within which we can enjoy the profits of our labors.

These inward facing people—those who cannot adjust—are the weak members which will tumble the train-of-the U.S. into the river of communism. As with all of the life forms, past and present, we must adjust to our environs or we shall be eliminated by the process of natural selection. At this time there will be no soft beds for anyone to sleep on.

W.M. B. TURNER
C. L. MORGAN

Division Of Concentration

In these troubled times, and with missiles, rockets, and technology so important to our country, there can be little doubt as to the importance of research in physical and natural science.

But the danger is that in all the concentration of scientific research we may be ignoring other areas of human advancement.

We cannot deny the value of in

Kernels

Scratch a teacher, and I suppose you'll always find at least one extraordinary good teacher in his early background.—*Harry T. Ladd*.

• • •

I suppose there is not a man in the world who, when he becomes a knave for the sake of \$1,000, would not rather have remained an honest man for half the money. —G. C. Lichtenberg.

• • •

He is stupid, like all heartless people. For ideas do not come from the head but from the heart. —*Heinrich Heine*.

science research and hope that this university can be one of the leaders in this area of endeavor.

But when you check the figures there is an awesome likelihood that the humanities and social sciences are being pushed too far into the background. Of more than a billion dollars per year (60 percent from the federal government) which is being poured into university and college research, only one percent is going for humanities and just eight percent for social sciences.

So 90 percent of the funds are going to the physical and natural science fields, yet we maintain that eventually the study of humanities will matter just as much. We can merely glance at history to ascertain this.

At this university where there is concentration on both areas—increased library facilities and additional research opportunities—we may be holding the balance. And we encourage educators everywhere to continue to strive for this division of concentration. —*The Daily Texan*.

Guignol Schedules 'J. B.', 'Madwoman'

The Guignol Theatre and the Guignol Players launched their 1961-62 season of plays Sunday and Monday when tryouts were held for the first two plays of the year, "J.B." and "The Madwoman of Chaillot."

Wallace Briggs, director of the Guignol Theatre, will direct "J.B." for production in the main theatre on a split weekend run, Nov. 3-4, and 10-11. Mary Warner Ford will direct the all student cast of "Mad Woman of Chaillot" for production in the Laboratory Theatre, Oct. 27-28.

Technical director for "J.B." will be Ray Smith, who joined the University staff this summer and designed the sets for the Summer Opera Workshop production of "Oklahoma!"

The forthcoming "J.B." is the modern adaptation by Archibald MacLeish of the biblical story of Job. The play was awarded the Pulitzer Prize in 1959 as the best play of the season, and the Guignol production will be one of the first performances of the play in Kentucky.

"J.B." was first presented at Yale University in 1959 with former Guignol actor Jim Inman in the cast. The company put on the play at the Brussels World Fair.

Playgoers will recognize the sim-

ilarities between "J.B." and the long-running production of "The Book of Job," which has been playing for some time now throughout the world. "The Book of Job," which was first presented at Georgetown College several years ago, is spoken in the language of the King James version of the Bible, while "J.B." is spoken entirely in verse.

J.B., or Job, is a "perfect and upright man, who escheweth God, and abhorrieth evil." All of his personal possessions, his family, his business are taken from him as a result of the works of Satan to make Job denounce his God.

His salvation lies in his reaffirming God when he says, "The Lord giveth, and the Lord taketh away. Blessed be the name of the Lord."

"The Madwoman of Chaillot," scheduled for the lab theatre, was written by Jean Giraudoux. In his non-realistic approach to the theatre, the French poet turned dramatist skillfully combines the elements of fantasy, comedy, and satire.

This is a play with a realistic setting, giving the external appearance of realistic Parisians, and at the same time up-ending the real world and creating mental havoc by their straight-faced madness. The paradox of the play is that the mad are not mad even though they are mad.

Giraudoux's optimism is a confidence in man as a potential solver of his problems through the use of the intellect. This is a drama of thought, not action.

Casts for "J.B." and "The Madwoman of Chaillot" will be announced tomorrow.

Fleeting Fame

LITTLE ROCK, Ark. (AP)—Television newscaster George Moore was recognized immediately by the teller at a bank window.

"I've seen you many times," the woman told Moore. She went on with some flattering comments before asking what she could do for him.

Cash a check, Moore said.

At once the teller asked, "Do you have any identification?"



"Oklahoma!" Double-Hello

This double exposure is a scene from the Guignol Summer Opera Workshop presentation of Rodgers' and Hammerstein's "Oklahoma!" Laurey (Linda Woodall) can't make up her mind which version of Curley she prefers: Gerald Coffey (left) or Paul Trent. Guignol begins its season next month with the lab production of "The Madwoman of Chaillot" and later with the Archibald MacLeish play, "J. B."

By JEAN BROWN

"A Raisin in the Sun." Columbia. Produced by David Susskind and Philip Rose. Directed by Daniel Petrie.

Real, moving, humorous, common is this version of Lorraine Hansberry's play, "A Raisin in the Sun." It expresses the starvation of the soul, the constant search for a place in this world, and the desire for equal opportunities and benefits.

Five Negro personalities are thrown together in a pent flat in Chicago and the story is of the conflicts and aspirations of each personality and their desire to escape this stereo environment.



This scene is symbolic of the grotesqueness of the controversial Italian film, "La Dolce Vita." The motion picture is a study of the decadent nobility, apathetic artists, writers, parasites, homosexuals, lesbians and prostitutes.

'La Dolce Vita' Succeeds Financially, Artistically

By DAVID POLK

"The Sweet Life" has set financial success records both in Europe and the United States. It has probably set these records in this country because of its sexual frankness (we are a Puritan group) and general "this is life-ness."

It is a unique film because as the books on the best seller lists are seldom significant art, the big money makers in the motion picture industry rarely have a statement to make (remember "Ben Hur").

"La Dolce Vita" has many important things to say, most of which we have heard, but obviously not enough.

Federico Fellini's three-hour long journey into the world of the Via Veneto's degenerates is primarily concerned with the prostitution of values and spiritual (whatever that means) sterility. This wasteland is inhabited by people grasping mentally (and physically) for anything to hold, and ending up with only hangovers. No one can create, and Fellini says man must create something, anything if he is to become a "purpose," or at least stay sane.

The story, actually an *Odyssey*, follows a few days and nights in the life of Marcello Rubino, a handsome third rate newspaperman for a "Confidential" type rag which is not particular about what is done for a story. The opening scenes hit us with one of the central themes—the perversion of Christianity by our religious moderns. Marcello, while covering the transporting of a statue of Christ (by helicopter) is quickly distracted by a rooftop full of bikinis. And we are off.

The night finds him meeting the first in a series of mechanical lovers, a nymphomaniac heiress. He is followed later by Anita Ekberg (playing herself), a big dumb (beautiful) animal from Hollywood, then his "legal" mistress Emma, who offers him a respectable boring life over his unrespectable boring life, on and on. Each time he appears to be near some kind of an awakening, rather than face a decision, he enters into a meaningless affair.

Marcello feels he has found a haven, perhaps

some sort of an answer, in the circle of his friend, Steiner, the intellectual. Steiner obviously has some good things working: his wife and two charming children, his music, his writing. Marcello even talks with him about a book he has hopes of finishing. He seems to want to give, to create, and Steiner encourages him.

After a night with his father, whom he never really knew and probably never will communicate with, and a drunken fiasco thrown by a Roman prince which shows the noble Italian tradition to be as meaningless as Prufrock's. Marcello learns that Steiner, unable to overcome his sterility and live with "the bomb" in his mind, has killed himself and his two children (to save them).

This breaks Marcello's back; that night he is even indifferent to the orgiastic party (just like the good old days) at a seaside villa. He has now lost everything. The party moves to the beach where the grotesqueness of their lives is pulled in by some fishermen in the form of a huge sea monster.

Fellini leaves us with a touch of optimism as Marcello sees, but cannot hear or touch, a young blonde girl (Innocence, Hope) across the water. Perhaps the future will reintroduce them.

Fellini's skill is especially showcased in the photography. Many shots astound, many are delicately beautiful, many have a satire which reeks.

As the cameramen scramble through the movie, flashing away, prostituting every important phase of life (including death), so does Fellini paradoxically prostitute his art, (if we can so name this medium).

The impact of his theme is many times cheapened when a subtlety of handling is obviously called for, and he exploits the point to a degree which can bore you. He will begin a scene with a quickly moving pace, drive home with amazing agility, and then for five minutes more he drags out the scene, repeating and repeating himself, perhaps for pure sensationalism and the money of the stag film connoisseurs.

The proof of the movie's greatness is that even the times when this happens do not ruin it.

This will be the most fascinating and controversial commentary on life to appear in a Lexington movie theater this school year.

Go see it, and help stamp out Hollywood.

Film Projects The Real, Common

By JEAN BROWN

"A Raisin in the Sun." Columbia. Produced by David Susskind and Philip Rose. Directed by Daniel Petrie.

Real, moving, humorous, common is this version of Lorraine Hansberry's play, "A Raisin in the Sun." It expresses the starvation of the soul, the constant search for a place in this world, and the desire for equal opportunities and benefits.

Five Negro personalities are thrown together in a pent flat in Chicago and the story is of the conflicts and aspirations of each personality and their desire to escape this stereo environment.

Each member of the Younger family has dreams of spending the \$10,000 the widowed Mama (Claudia McNeil) receives. Mama is an uneducated woman who possesses a great deal of pride and dignity and dreams of a sunlit home and an education for culturally minded daughter (Diana Sands).

However, conflicts arise when her ambitious but frustrated son Walter (Sidney Poitier) plans to invest the money in a liquor store. His wife Ruth (Ruby Lee) dreams of a house with a bedroom for son Travis.

Following numerous conflicts between mother and son, the Negro

family plans to move into an all-white neighborhood and it is here that Walter takes on the dignified and proud role of his mother.

The impact of the plot of this movie is better acquired through listening rather than watching, for director Daniel Petrie shot many close-ups and the greater portion of scenes were in the cramped living room flat. The dialogue was meaningful and achieved within itself the frustrations of the Younger family.

Lorraine Hansberry successfully compiled the life and problems of a minority people caught in the realms of a majority people. A motion picture which exceeds the admission.

WBKY LOG

A.M.	P.M.
9:00—"Kaleidoscope" (uninterrupted music)	
4:00—"Humanities 204" (required music for Hurn. 204)	
5:00—"Showcase" (music for the dinner hour)	
5:30—"World Wide News" (complete roundup of national and international events)	
5:45—"Showcase"	
6:15—"Commonwealth in Review" (report of state and local news events)	
6:30—"Panorama of the Lively Arts"	
7:00—"This Is Jazz U.S.A."	
7:30—"Postmark UK"	
7:45—"This Friendly World"	
8:00—"Midevening News" (roundup of national and world news)	
8:05—"Musical Masterworks" (serious music; complete selections)	
Rachmainoff: Five Piano Pieces	
Rangstrom: Divertimento Elegiaco for Strings	
Brahms: Lieder	
Wagner: Siegfried Idyll	

Sportalk

By Ben Fitzpatrick



It took only six minutes of action in the UK-Miami game to ascertain claims that Kentucky has the South's top passing duo in Jerry Woolum and Tom Hutchinson.

Hutchinson, injured early in the first quarter, played only in Kentucky's first offensive series; nevertheless, he turned in two sparkling catches good for 28 yards.

Dave Gash, the left end, caught five passes and proved himself a dangerous man to let go unchecked. Fine faking by Gash left him in the open on every pass Woolum threw to him.

Woolum connected on 17 of 32 passes in an excellent exhibition of passing. The Wildcat forward wall gave Jerry good pass protection in the first half and the unruled quarterback connected time after time; however, in the second half, the Cat blocking was woefully weak and all Woolum saw was green—still he found his receivers with accuracy. It definitely looks like Kentucky's aerial attack is going to give future opponents a dose of trouble.

Miami's Bill Miller, an all-American end, proved to be a fine runner on the age old end around play—a play that gained many yards against the Wildcats and directly led to the last Florida school's six pointer. The Cat defense had managed to hold the Hurricanes back on this trip toward paydirt. Miami had the ball on the 13 yard line, with a fourth down, five yards to go situation. George Mira flipped the ball to Miller and Miller waded over a host of Kentuckians before he was brought down on the five with an important first down for UM. The touchdown toss to Miller followed the next play.

Even though Kentucky's pass defense gave up 95 yards, it still managed to look fairly good. Almost half the yardage came when Miami halfback Nick Spinelli took a screen pass from Mira and twisted his way 44 yards before Guard Jim Bill brought him down from behind.

UK's first unit line wilted under the pounding of three Miami squads, and the hard slashes of Fullback Jim Vollenwelder and Sam Fernandez. Before the Miami tilt, it was generally acknowledged that Kentucky's first team line was superior to the Hurricane's first team line, but it was feared that line depth could turn the tide, and that was the case as Coach Andy Gustafson substituted three deep, whereas UK Coach Blanton Collier could substitute only two deep and some of those were sophomores.

Many fans remarked that Kentucky's ground attack was close to nothing, which in this particular game, was the truth. It must be pointed out that any ground attack depends on quick openings in the line and these holes just were not there for Wildcat backs to go through. Miami's vicious line charge kept Kentucky linemen in their own halfback's faces most of the game.

One time Woolum dropped back a couple of steps and handed off to Darrell Cox. Just as the ball was stuck into his arms, he was met head-on by two red-dogging Miamians. Apparently someone neglected to block.

AHHHH!! but there was a block thrown that every one of the 35,000 fans present saw. When Gary Cochran scooted around end for the Cats' only score, he ran into a wave of green and orange, but a bone-jarring body block by halfback Bill Ransdell mowed down the would-be untouchables and Cochran skipped into paydirt.

After witnessing so many third down kicks last season, it did this writer good to see UK gamble on their last play of the game. Kentucky sent back Ransdell into punt formation; instead of punting, Ransdell tossed a screen pass in the direction of Cox; this play by the usually conservative Wildcats caught the Miami secondary flat-footed, and had Ransdell's pass been a little closer to Cox, the speedster might have gone.

'NUFF SAID! The Cats will have their hands full this weekend when

Frosh Prep For Season Opener This Saturday Against Vanderbilt

By DAVID HAWPE
Kernel Sports Writer

After three weeks of intense practice, the UK frosh footballers will travel south to meet Vanderbilt's Little Commodores in their season opener Friday.

"I sincerely believe that this freshman group can be as good as they choose to be," commented Coach Norm Deeb, summing up his feelings about the Kittens.

"We're looking for the fullback and quarterback slots, as well as the interior line, to be stronger this year," said coach Deeb.

With an unusually fine freshman crew, prospects for football stardom are many. Some seem to shine more brightly than others, however.

Elizabethtown's top-flight quarterback, Bill Jenkins, could easily qualify as a standout possibility. Weighing in at 190 pounds, this 6-2 signal caller was a first string all-state choice.

Also in the backfield, Darwin Turpin, a Hazard High School product, is a double threat to Kittens. A standout on both offense and defense, Turpin will probably see a lot of action. He tips the scales at 168 and stands 6-1. A sleeper possibility, Turpin could develop.

If we may judge from past experience, Dale Lindsey has a great future. Bowling Green's 6-3, 196 pound fullback is another double-threat.

A defensive and offensive star, Dale could well live up to his reputation as one of the state's finest prep football players.

Jim Bolus, quiet mannered center for the frosh team, has been tabbed "publicity hound" by many of his friends. He seems to find his way into the newspapers quite frequently. An all-state center (first team), Jim has a big job ahead. His isn't the easiest of positions to fill. A beefy 193 pounds and a 6-1 frame should equip him well for the job.

According to Coach Deeb, spirit has been high and morale at a peak in practice sessions.

The entire squad will see action. Coach Deeb is anxious to test all the future Wildcats in "battle situations."

Particularly strong slots are at tackle, with Mike Basham and Paul Pisani, and at center with Bolus and Dennis Bradford.

The Kittens are expected to supply the Wildcat line with "new blood" next season.

Following the Vandy tussle, the Kittens will meet the University of Cincinnati freshmen at Cincinnati, Oct. 20. On Nov. 10 they will round out the schedule with a visit from the frosh Volunteers from Tennessee.

An interesting sidelight to the

Vanderbilt game this Friday:

Four members of the Male High School AAA State Champs are now UK freshmen footballers. They will meet Friday afternoon.



LINDSEY



TURPIN



JENKINS



BOLUS



(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

THE GIRL I LEFT BEHIND ME

It happens every day. A young man goes off to college, leaving his home town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Rock Sigafoos did.

When Rock left Unt'l Shipton, Pa., he said to his sweetheart, a simple country lass named Tess d' Urbeville, "My dear, though I am far away in college, I will love you always. I will never look at another girl. If I do, may my eyeballs parch and wither, may my viscera writhe like adders, may the moths get my new tweed jacket!"

Then he clutched Tess to his bosom and planted a final kiss upon her fragrant young skull and went away, meaning with all his heart to be faithful.

But on the very first day of college he met a coed named Fata Morgana, a girl of such sophistication, such poise, such *savoir-faire* as Rock had never beheld. She spoke knowingly of Franz Kafka, she hummed Mozart, she smoked Marlboros.



"You can hit me in the stomach if you like."

Now, Rock didn't know Franz Kafka from Pancho Villa, or Mozart from James K. Polk, but Marlboro he knew full well. He knew that anyone who smoked Marlboro was modern and advanced and as studded with brains as a heart with cloves. Good sense tells you that you can't beat Marlboro's exclusive selectrate filter, and you never could beat Marlboro's fine flavor. This Rock knew.

So all day he followed Fata around campus and listened to her talk about Franz Kafka, and then in the evening he went back to the dormitory and found this letter from his home town sweetheart Tess:

Dear Rock,

Us kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody. Then we hitched rides on trucks and did lots of nutty stuff like that. Well, I must close now because I got to whitewash the fence.

Your friend,
Tess

P.S.—I can do my Hula Hoop 9,000 times.

Well sir, Rock thought about Tess and then he thought about Fata and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Tess; his heart now belonged to smart, sophisticated Fata.

Rock, being above all things honorable, returned forthwith to his home town and walked up to Tess and looked her in the eye and said manfully, "I do not love you any more. I love a girl named Fata Morgana. You can hit me in the stomach with all your might if you like."

"That's okay, hey," said Tess amiably. "I don't love you either. I found a new boy."

"What is his name?" asked Rock.

"Franz Kafka," said Tess. "A splendid fellow," said Rock and shook Tess's hand, and they have remained good friends to this day. In fact, Rock and Fata often double-date with Franz and Tess and have heaps of fun. Franz can do the Hula Hoop 6,000 times.

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Ole Miss Tough Again; Elmore Standout Reb

By BEN FITZPATRICK

Every coach in the nation would like to be in Mississippi's Johnny Vaught's shoes.

Vaught saw graduation take nine of his first 11, and 10 of his first 22 players. For any other coach of school, this 1961 season would be a major rebuilding one, but not for Vaught.

With the wealth of material that is representative of Ole Miss, Vaught has once again welded and molded his reserves into a powerful national contender.

Mississippi moves into the blue-grass intent on pounding the Wildcats of Kentucky into submission. Every year, the Rebels look to the UK game as a pivotal one, and every year, the Miss-UK game proves to be a rugged hard-fought affair.

So far Mississippi holds a 11-5-1 margin over the Cats in this young, but colorful series.

One of the more amazing things about the Oxford Rebels has been their list of top-notch quarterbacks since Vaught took over as coach: Charley Connerly, Farley Salmon, Jim Lear, Eagle Day, Ray Brown, Bobby Franklyn, Jake Gibbs, and now, in the finest traditions of Ole Miss quarterbacks, Doug Elmore.

Elmore was omitted from most preseason honor squads, but it is fairly safe to say that when the season ends, Elmore will give Jerry Woolum, UK quarterback, a good run for that position on **ELMORE** the All-SEC first team.



The senior member of this season's Ole Miss quarterbacking corps, Elmore has drawn the assignment of replacing All-American Jake Gibbs in the Rebel lineup.

Elmore's credentials certainly are impressive in spite of the fact that he has started only one college game.

He has completed 32 of 58 passes, a 56.2 percent completion average, with seven going for touchdowns. Running his specialty, the quarter-

back keep, Elmore has ground out 266 yards on 50 carries, a 5.3 average.

The 6-0, 187 pound Elmore is a tough, driving runner, a fine passer, and an excellent defensive halfback. In short—TROUBLE for Kentucky.

Of the other five rebels returned from the first 22 players on the 1960 squad, four are being touted for All-America honors.

They are Ralph "Catfish" Smith, a 6-2, 200 pound senior end, Jim Dunaway, a 6-4, 240 pound junior tackle, Billy Ray Jones, a 6-1, 212 pound senior guard, and Bookie Boling, 6-3, 222 pound junior guard.

Of these four, the standouts are Smith and Dunaway. Smith, a first team end last year, is a bona fide candidate for national honors. He is an accomplished pass receiver and an outstanding defensive player.

So once again UK finds an end against them that is All-America caliber. Against Miami, it was Bill Miller, and he played a tremendous game. Now it is Smith, and UK fans are hoping that he doesn't have a good game.

Dunaway, unusual, in that there are only three Rebels that can outrun him (he weighs in at 240), has been selected on the American Football Coaches Preseason All America team.

No Bells For Middies

ANNAPOLIS, Md. (AP)—The arm that operates a slot machine in the Annapolis area may not be uniformed.

This is the gist of a new Navy ruling which warns midshipmen at the U.S. Naval Academy that it is a violation of regulations to play slot machines while in uniform.

The slot machines are legal in Maryland's Anne Arundel County, where the academy is located, but an Annapolis spokesman explained,

"It's not considered proper for the men to gamble."

They may gamble, of course, while out of uniform. But the spokesman noted hastily that the midshipmen were very rarely permitted to be out of uniform.

Kentucky Stars Of The Week



WOOLUM

DICKERSON

For their standout performance against Miami, Jerry Woolum and Jerry Dickerson have been selected as UK's first stars of the week. One back and one lineman will comprise the stars, picked every week after the games.

Woolum, 6 feet 2 inches, 186 pound junior quarterback, connected on 17 of 32 passes for 166 yards, and Dickerson, 6 feet, 205 pound senior guard was outstanding both offensively and defensively.

PASQUALE'S PIZZA

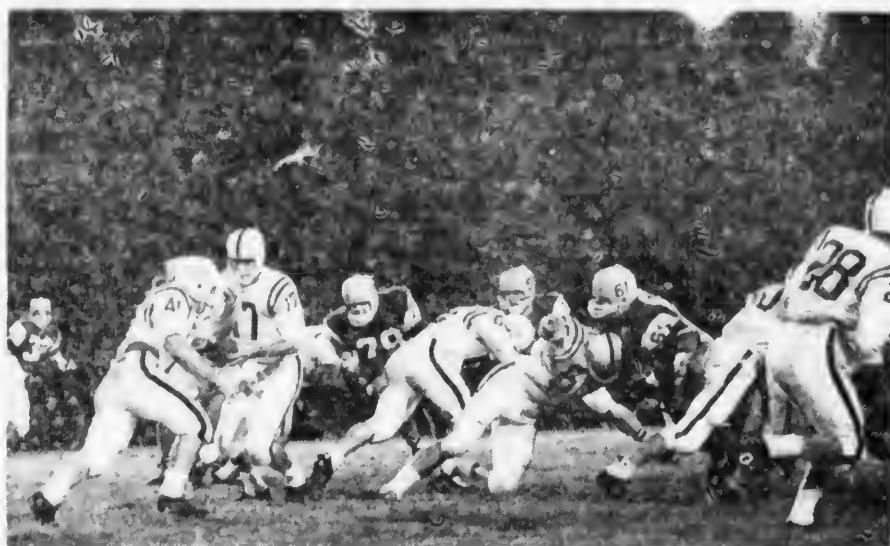
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Go, Cat, Go

Gary Cochran (41) prepares to take a handoff from Kentucky quarterback Jerry Woolum (17), as Cat center Irv Goode (55), and guard Jerry

Dickerson (62) vainly try to open a hole in Miami's rugged defensive line.

Seven SEC Players On Preseason Squad

Preseason All-Americans, as chosen by the American Football Coaches Association, were announced recently by Jack Curtice, AFCA president and head football coach at Stanford University.

The 1961 squad, chosen by 2,000 college coaches, includes seven SEC players among 80 nominees.

Oldest of the All-America teams, the AFCA listing was begun in 1889 by Walter Camp. It is sponsored by the Eastman Kodak Company.

SEC choices are: end Tom Hutchinson, Kentucky; guard Roy Winston, Louisiana State; tackles Jim Dunaway and Bill Neighbors, Mississippi and Alabama respectively; centers Cody Binkley, Mississippi, and Lee Roy Jordan, Alabama; and halfback Glenn Glass, Tennessee.

Cloverport, Ky., is an Ohio River town established in 1808. When Abraham Lincoln's family moved from Hodgenville to Indiana, they ferried the river here.

Varsity And Frosh Tennis Squads Will Meet Today

All former members, as well as the freshman squad are asked to prospective participants, on the present. It is imperative for all UK tennis team, will meet at 4:30 p.m. this afternoon on the varsity tennis courts behind Memorial Coliseum.

The meeting, called by Ballard Moore, net coach, will be for organizational purposes.

Those who have participated previously and any wishing to try for Barren County's entire area was reserved as land grants to Revolutionary War soldiers from Virginia. Ownership of many of these grants is still in the hands of their descendants.

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Nancy L. Gunn, Paducah; Linda Kathleen Hanson, Lexington; Becky Sue Harris, Tulsa, Okla.; Judith Kay Harris, Radcliff; Janet Ann Hay, Ft. Thomas; Judith Ann Horn, Louisville; Barbara Lee Howell, Louisville; Violette Mayo Huffman, Lexington; Marion Gall Hughes, Quonset Point, R. I.; Jacqueline Jones, Centerville, Va.

Mary Sue Kirby, Vincennes; Deborah Ann Long, Covington; Valerie Lynn Murtaugh, Winchester; Linda Rose Leesman, N. C.; Virginia Evelyn Nester, London; Rebecca Anne Richmond, Ashland; Judith Catherine Royster, Finchley; Lucy Stanley Riley, Frankfort; Isabel Robertson, Madisonville; Frances Jennette Seest, Middletown; Gayle Linnell Short, Louisville; Jeanne Elizabeth Smith, New Albany, Ohio; Pamela Jeanette Smith, Winchester; Barbara Sue Sweeney, Liberty; Pamela Ward, Middletown, Ohio; Penelope Ward, Middletown, Ohio; Julia Frances Ward, Harlan.

ALPHA GAMMA DELTA

Cindy Becksted, Lexington; Elizabeth Ann Becker, Ann Arbor, Mich.; Martha Hamilton, Bell Cynwyd, Pa.; Edith Fingers Biltzler, Winchester; Betty Ann Chambers, San Diego, Calif.; Sarah MacWilliam Clark, Winchester, Mass.; Karyl Lynn Collins, Huntington, W. Va.; Gwendolyn Rean Crow, Scottsville; Marlan Barnett Davis, Louisville; Paulette Anne Fowler, Kankakee, Ill.

Lois Anne Garnett, Hopkinsville; Linda Kay Gobike, Kankakee, Ill.; Barbara Lenore Grant, Louisville; Ann Turner Gregg, Louisville; Dianne Joy Hale, Middletown; Rita Kathryn Hale, Whitesburg; Billie Jo Hedges, Middletown; Ann Vinton Hicklin, Paris; Karen Anne Hoeksema, Bowling Green; Phyllis Ann Howard, Louisville.

Jackie Marie Howell, Jackson; Patricia Kathleen Kelly, Pittsburgh, Pa.; Sarajane Kramer, Owensboro; Jo Ann Janet Laike, Louisville; Anne Louise Meese, Somerset; Mary Linde Moran, Lexington; Susanne Norman Phelps, Lexington; Sue Baird Price, Lexington; Betty Quisenberry, Winchester; Mary Lou Scott, Louisville.

Patricia Lee White, Campbellsville; Emily Jo Whittle, Greensburg; Amelia Poats Wood, Williamsburg; Donna Sue Yancey, Erlanger; Carolyn Bell Young, Lexington; Marilyn Sue Young, Louisville.

ALPHA XI DELTA

Natalie Craven Allen, Cincinnati, Ohio; Susan Lynn Anderson, Matewan, W. Va.; Jacqueline Bernard, Lexington; Mary Louise Boyd, Independence; Melissa Bradley, Ridgewood, N. J.; Sandra Kay Brock, Newburgh, Ind.; Thelma Lee Cote, Valley Station, Phyllis Lee Deeb, Louisville; Bonnie Faye Eddy, Lexington; Carol Ruth Embrey, Ft. Thomas.

Gail Ann Geiss, Louisville; Nancy Elaine Haskell, Cincinnati, Ohio; Diana Davis Holton, Charleston, W. Va.; Linda Ann Hosse, Cold Spring; Candy Anne Hodges, Atlanta, Ga.; Melissa Ann Mervay, Ft. Thomas; Wendy Carol Mansfield, South St. Mitchell; Sandra Meyers, Lexington; Donna Sue Moyer, Dover; Elaine Barbara Murphy, Rahway, N. J.

Margaret Ann O'Connor, Lexington; Sandra Elizabeth Otto, Avon Lake, Ohio; Betty Jane McGinty, Merchantsville, N. J.; Anna Myers, Huntington, W. Va.; Virginia Royal Nester, Florence; Marilyn Faye Owen, Louisville; Susan Lynn Seagraves, Louisville; Beverly Gale Smythe, Cincinnati, Ohio; Ruth Frances Spencer, Sarasota, Fla.

Linda Frances Swanson, Lexington; Rose Marie Taylor, Paris; Lucille Ann Thompson, Louisville; Judith Madeline Tyler, Medford Lakes, N. J.; Catherine

Burn Ward, Lexington; Deborah Lee Weimar, Springfield, Tenn.; Ann Rae Withers, Lomaville; Margaret Ellen Wilson, Somerset.

CHI OMEGA

Cynthia Lee Allen, Borden, Ind.; Janice Louise Ball, Huntington, W. Va.; Judith Ann Bohart, Huntington, W. Va.; Eileen Lee Clark, Lexington; Nancy Jo Cullen, Pittsburgh; Pa.; Rosalie Ashton Guthrie, Shady Dale, Hebron; Anna M. Elaine Hamilton, Charleston, W. Va.; Gladys Louise Higginson, Ft. Thomas; Linda Marie Honeycutt, Covington; Blanche Marie Hutchinson, Cincinnati, Ohio; Ruth Ellen Jenner, Frankfort, Ind.; Pamela Sue Jones, Wise, Va.; Sally Clayton Lucas, Williamstown; Patricia Lee McGary, Louisville; Judith Ann Morgan, Evansville, Ind.; Edna Sue Newsome, Williamstown, W. Va.

Suzanne Marie Ortvsky, Bel Air, Md.; Anne Darlene Penn, Covington; Bonita Sue Powell, Ft. Thomas; Dennis Suzanne Prlee, Earlenton, Virginia Ann Rogers, Winchendon; Carol Ann Rogers, McLean, N. J.; Shirley Kay, Williamsburg, Va.; Linda Lu Wimberly, Arlington, Va.; Judith Bryan Wiseman, Winchester, Sharon Layne Witte, Birmingham, Ala.; Harriett Louise Woodfill, Greensburg, Ind.

DELTA DELTA DELTA

Robin Elizabeth Boys, Lexington; Sue Lee Bradbury, Shelbyville; Karen Christine Carter, Louisville; Sarah Mitchell Cole, Knoxville, Tenn.; Joyce Brownning-Craft, Hazard; Carolyn Ingles-Cramer, Lexington; Errima Jett-Dornell, Lexington; Linda Ann Davis, Louisville; Frances Ann Fowler, Oak Ridge, Tenn.; Pamela Kay Glass, Maysville; Mary Greely, Lexington; Diana Jeanne Lewis, Georgetown; Marian Elizabeth Kirkpatrick, Owingsboro; Carol Ann Lovette, Oak Ridge, Tenn.; Pamela Lynn Lumley, Colorado Springs, Colo.; Marian Merkley, Columbia; Sue Kay Miller, Harned; Mary Louise O'Connell, Louisville; Margie Lee Russel, Louisville; Susan Rice Shaver, Lexington.

Betty Jane Sullivan, Paducah; Jane Allen Tullis, Ashland; Judith Gayle Walden, Paintsville; Katie Ann Webster, Danville; Susan Carol Wells, Anchorage; Annette Westphal, Elizabethtown; Ann Vinton Hicklin, Paris;

Karen Anne Hoeksema, Bowling Green; Phyllis Ann Howard, Louisville.

Nancy Lucinda Backus, Jamestown, N. Y.; Judith Lee Baxter, Lexington; Anne Howard Boone, Elizabethtown; Mary Lynn Brandenburg, Fair Haven, N. Y.; Lynn Marchese, Brandenburg Park; Linda Jeanne Bush, Chevy Chase, Md.; Brenda Kay Ball, Lexington; Margaret Jean Cartwright, Hartford, Anne Bellamy Catina, Hartford; Kathleen Scott Cole, Euclid, O.

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